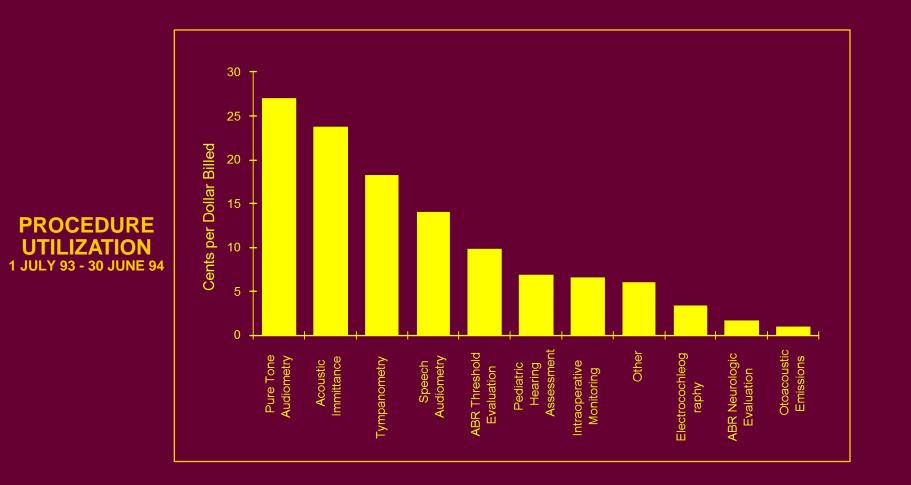
Old Dogs and New Tricks An Update on Pure Tone Audiometry

> Robert H. Margolis margo001@umn.edu

University of Minnesota Department of Otolaryngology Audiology Incorporated

> AudiologyNow! 2014 LM232 27 March 2014







Test Environment





Test Environment

Audiometric Sound Room







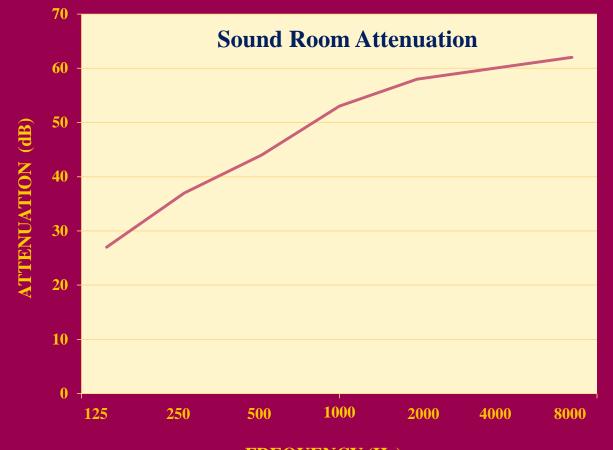
Test Environment

Circumaural Earphones



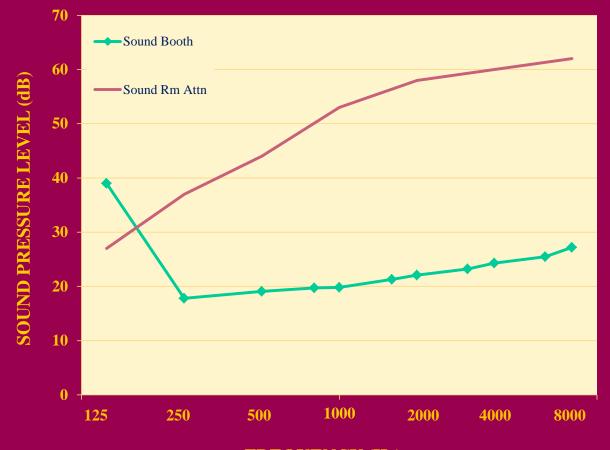






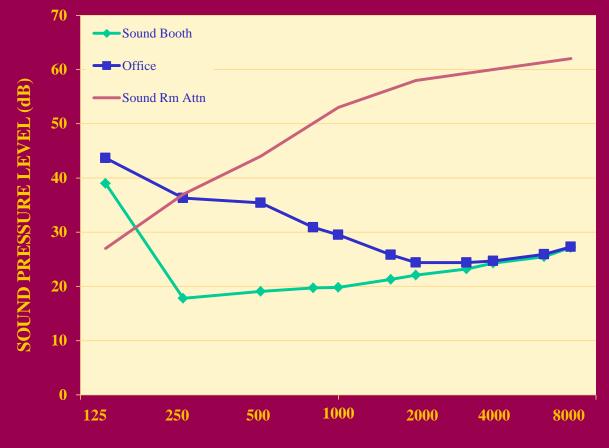






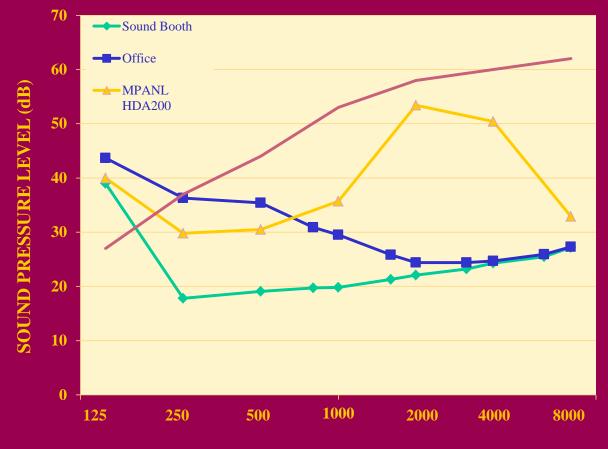
















Earphones





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Earphones

Supra-aural



Telephonics TDH



Interacoustics DD45





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Earphones

Insert Earphones







Earphones



Circumaural Earphones Sennheiser HDA200





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Sennheiser HDA 200



Circumaural Earphone Options

Sennheiser HDA 300

Sennheiser HD 280 Pro



Peltor HT79A





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Bone Conduction





Audiometric Bone Vibrators



Radioear B71

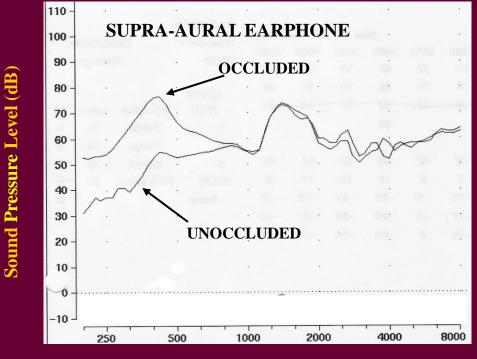


Radioear B81





Bone Conduction



Frequency (Hz)

OCCLUSION EFFECT

Sound Pressure Level in the ear canal unoccluded and with the ear covered by a TDH earphone with supra-aural cushion. The sound source was a bone vibrator placed on the forehead.

















Bone Conduction





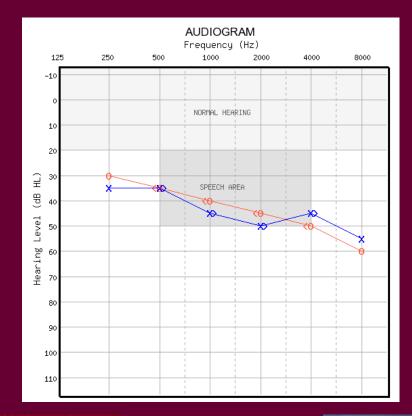
Air-Bone Gaps





Air-Bone Gaps

What's wrong with this audiogram?







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Air-Bone Gaps

INTERTEST VARIABILITY AND THE AIR-BONE GAP

Gerald A. Studebaker University of Oklahoma Medical Center Oklahoma City, Oklahoma

Studebaker (1967). Intertest variability and the air-bone gap. J. Speech Hear Dis 32, 82-86.

• The air-bone gap is a normally-distributed variable that has the combined variance of air conduction and bone conduction thresholds

• Air-bone gap is zero 38% of the time

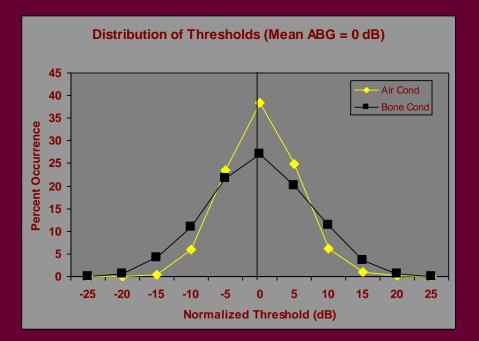


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Air-Bone Gaps

Distributions of air- and bone-conduction thresholds



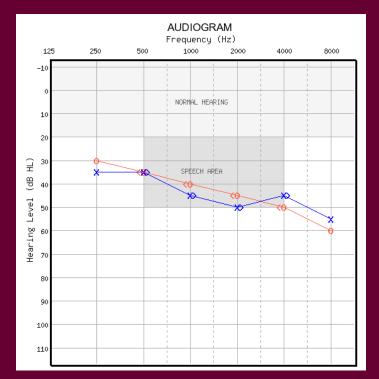
Air conduction standard deviation = 5 dBBone conduction standard deviation = 7 dBAir Bone Gap standard deviation - 8.6 dB

The air-bone gap is zero 21% of the time





Air-Bone Gaps



Probability of 0-db air-bone gaps at 8 frequencies = 1/245,083





Old Dogs and New Tricks

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Air-Bone Gaps

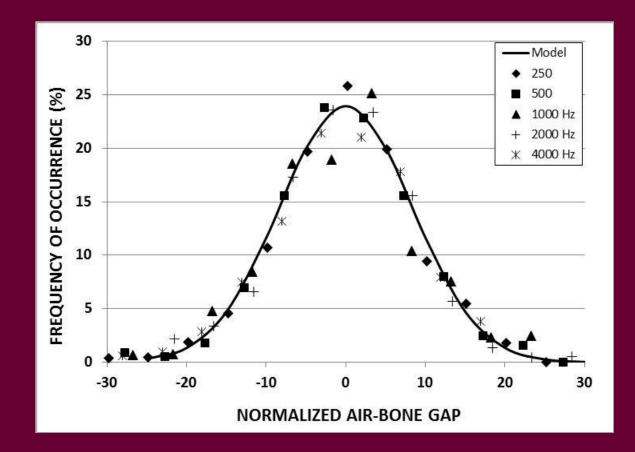
The Dirty Little Secret (adults only – some material may be offensive)

Bone Conduction Testing is a Biased Experiment

In manual pure-tone audiometry Air Conduction and Bone Conduction are NOT Independent



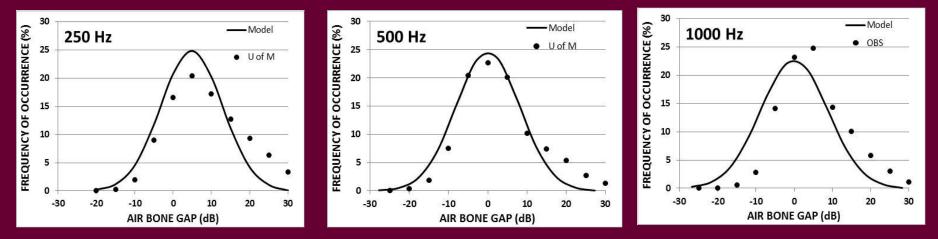


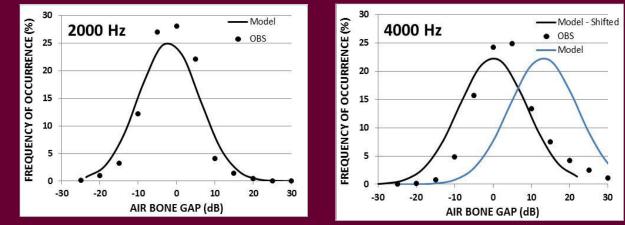


Distributions of Air-Bone Gaps Busselton Healthy Ageing Study





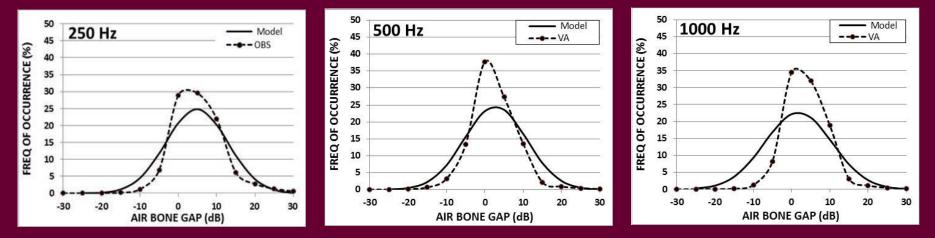


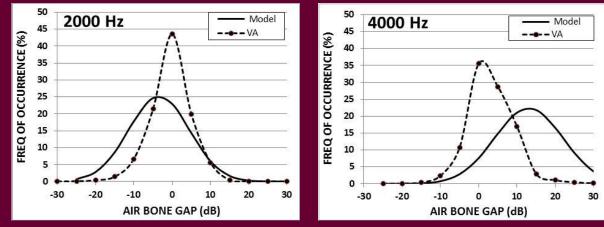


Distributions of Air-Bone Gaps <u>University of MN Study</u>







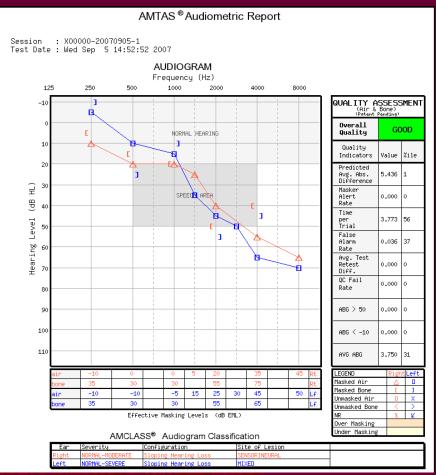


Distributions of Air-Bone Gaps VA (DALC) Database





Air-Bone Gaps





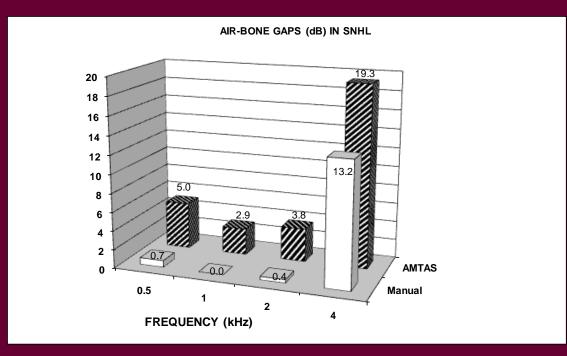
4 kHz Air-Bone Gaps



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Air-Bone Gaps

Air-Bone Gaps in Sensorineural Hearing Loss

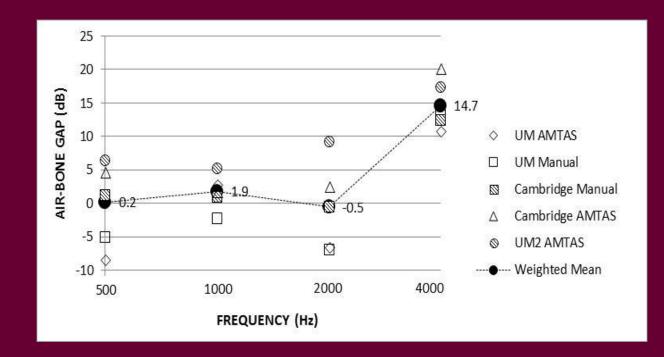


Margolis, R.H., Glasberg, B.R., Creeke, S., Moore, B.C.J. AMTAS[®] - Automated Method for Testing Auditory Sensitivity: Validation Studies. *Int J Audiology*, 49, 185-194, 2010.





Air-Bone Gaps



Margolis, R.H., Moore, B.C.J. Automated method for testing auditory sensitivity: III. Sensorineural hearing loss and air-bone gaps. *Int J Audiology*, 50, 440-447, 2011.





Air-Bone Gaps

• How to eliminate the 4 kHz air-bone gap:

• Calibrate 4 kHz bone conduction to a Reference Equivalent Force Level 14.1 dB *lower* than standard

- Mastoid 21.4 dB re: 1µN
- Forehead 29.4 dB re: 1µN

Margolis, R.H., Eikelboom, R.H., Johnson, C., Ginter, S.M., Swanepoel, D.W., Moore, B.C.J. False Air-Bone Gaps at 4 kHz in Listeners with Normal Hearing and Sensorineural Hearing Loss. *Int. J. Audiology* 52:526-532, 2013.





You can teach an old dog new tricks.





